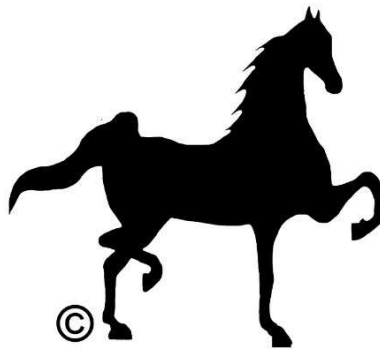




SECTION W

WALK/TROT RIDERS 10, 9 & 8 YEARS OLD

& LEAD REIN CLASSES

WALK TROT CLASSES – Walk/ Trot classes are offered for junior riders starting their careers in the show ring.

1. Brief `Type' Standard and Common Faults
2. Classes, Age, Size & Gender
3. Tack Requirements and Rules
4. Turn-Out of Horse, Including Shoes
5. Dress Requirements of Riders
6. Class Routine
7. Basic Gaits and Common Fault

1. Brief `Type' Standard and Common Faults:

Walk/Trot division is open to any suitable horse. (Regardless of which division the horse shows in. e.g., Park Horse or 5 Gaited etc.) Any suitable horse will be allowed to participate in this division. Horse must be SUITABLE. The safety of the child is of paramount importance. Owners, trainers, and parents must guard against over mounting our children.

2. Classes, Age and Gender

Classes:

Walk and Trot Horses, riders 8 years and under.

Walk and Trot Horses, riders 9 years old.

Walk and Trot Horses, riders 10 years old.

Walk and Trot Equitation, riders 8 years and under.

Walk and Trot Equitation, riders 9 years old.

Walk and Trot Equitation, riders 10 years old.

Walk and Trot Pleasure Horse, riders 10 years and under.

Walk and Trot Equitation, Pleasure Horse, riders 10 years and under.

Walk and Trot Park Horse Riders 10 years and under. Exhibitors must use a full bridle or a bridle with a combination bit.

All other rules regarding the Park Horse classes will apply with the exception that the participating horses must do a flat footed walk.

Walk & Trot classes will constitute half a class and therefore, a horse will be able to take part in two Walk & Trot classes plus three other classes at the National Championships but only in two other classes at all other shows. This excludes Breeding Classes.

Age – a Child's age is determined by the age of the child on the 1st day of January each year. Whatever age is attained on the 1st of January is the age used for that child for the entire year.

Development Classes – Development classes for riders showing less than two years may be implemented at regional and club shows if the show society deems such a class necessary.

Gender - Only mares or geldings will be allowed in the Walk and Trot classes. Stallions will not be allowed.

Cross-Entries, Horses - A horse showing in a Walk & Trot class will be allowed to cross enter into any other division. Horse and rider must comply with all the rules and tack requirements accordance to the particular class that is crossed into.

Cross-Entries -Age Groups. It will be compulsory for all exhibitors that are 8 years and under and enters classes for 9 + 10 years and under at Regional Shows that does not offer 8 years and under Walk & Trot class, to wear a basic 3-point hard hat.

3. Tack Requirements and Rules

Bridles -

The bridle and bits must suit each horse. Coloured brow-bands and nosebands or plain leather nosebands are allowed.

A.- a Full double bridle is required. A full bridle consists of a curb bit and a small snaffle known as a bridoon.

B.- a Combination (Pelham) bit bridle has a broken or solid mouthpiece with two reins attached to a single shank on each side.

C.- a Bridle with a Pelham bit with split reins or Pelham bit with single rein and Rein connector.

A Pelham bit has a broken or solid mouthpiece with two reins attached to a single shank, not longer than 10cm, on each side or one rein when a Rein connector is used. The shank must be measured from the mouthpiece to the end of the shank, rings excluded.



Bridles - Walk and Trot –

Riders 10 years old: - Exhibitors must use option **A** or **B** of the above bridles, in the Walk and Trot Horse and Equitation classes.

Riders 9 years old: - Exhibitors must use option **A** or **B** of the a above bridles, in the Walk and Trot Horse and Equitation classes.

Riders 8 years and under: - Exhibitors must use a snaffle bridle with a German Martingale or snaffle bridle with a Running Martingale or option **C** of the above bridles. The use of Running or German martingale with the Pelham bit will be optional in the Walk and Trot Horses in Performance and Equitation classes.

Pleasure Horse riders 10 years and under. Exhibitors must use a snaffle bridle with a martingale or snaffle bridle with a German Martingale or option **B** or **C** of the above bridles in the Walk and Trot Pleasure Horse and Pleasure Horse Equitation classes.

Saddles – Walk and Trot -

An English type of saddle with a cutback head is required. Western saddles, side saddles or Australian Stock saddles are prohibited. The use of Saddle cloths or numnahs are optional with the understanding that it will be well concealed when used.

4. Turn-Out of Horse, Including Shoes.

Tails –

Tails should be clean, long, healthy, picked and tied. Crooked tails do not make a good impression and every effort full tail or humane braced tail should be made to correct them.

Full natural tails or Top tails-

Full natural tails or Top tails will be allowed. When a show offers a Walk & Trot class in the Natural Mane Tail division, Top tails will not be allowed.

Switches – Switches are allowed.

Mane – In all Walk & Trot classes the Trimming of the mane is optional.

Walk/Trot Division is open to any suitable horse (regardless of which division the horse shows in, e.g Park- of Five Gaited horse etc.) There is therefore no specific mane requirements for Walk Trot classes.

Walk & Trot Horses may not be shown with an artificial mane.

Shoes – Horses may be shod with pads and/or wedges according to their needs.

Shoeing of hind hooves will be optional, BOTH hind hooves must be shod or BOTH must be unshod. Loss of a hind shoe will be subject to the same rules as the loss of any shoe during a class.

Boots – Quarter or bell bots are not used in this division. Brushing boots and knee boots are prohibited. Taped hooves are prohibited.

Ribbons – Walk & Trot horses shown with a full mane must be shown with ribbons in their mane. Ribbons in the forelock or attached to the bridle.

Leg bandages are not allowed unless application has been made to the show committee because of wet conditions.

5. Dress Requirements of Riders:

Suits – A Kentucky riding suit of matching jacket and flared Jodhpur pants with a waistcoat. The waistcoat may be either matching or of a tasteful contrast. The suit must be of a conservative colour with any pattern being of small design giving the appearance of a solid colour (herringbone, pin stripe, conservative plaid). A shirt with a collar and tie is used. As an alternative, exhibitors may wear coloured coats with dark jodhpurs.

Boots – Solid coloured leather or patent leather Jodhpur boots of a low-heeled variety are worn.

Gloves – Gloves may be worn.

Hats – A tasteful hat is worn, either a bowler (derby), snap-brim, (felt or straw) or the homburg variety. Silk hats are inappropriate before 6:00 PM

Hard Hats – a 3-point basic hard hat is mandatory for exhibitors 8 years and under.

9 years and under – optional.

10 years and under – optional.

For the Therapeutic Classes: hard hats will be optional. (updated Aug 2015)

Spurs - Spurs are prohibited in the exhibitors 10-, 9- and 8-year-old classes.

Riding-Crop – the use of a Riding-Crop is optional.

6. Class Routine:

Order of Gaits – Under 8, 9 and 10 years -- Horses enter the arena at a trot then flat-foot walk, turn around and flat-foot walk, then trot, flat-foot walk and line-up when requested to do so. Riders are not asked to canter their horses in these classes.

Handlers in line-up – Handlers must attend exhibitors in the line-up of all the Walk and Trot classes. This includes the 8 years and under, 9-year-old and 10-year-old. Walk and Trot classes; both in the Equitation and Riding Horse classes as well as the Pleasure Horse and Pleasure Horse Equitation for riders 10 years and under. Do not ignore this rule; it is necessary for the safety of our children and Sponsors.

7. Basic Gaits and Common Fault

Flat-footed Walk – Horses shown in the Walk and Trot divisions are required to do a flat-footed walk.

Manners - Manners of horses will be of primary importance in judging Children classes. Horses disrupting any class due to bad manners or being out of control will be pulled in immediately and disqualified.

Transitions – Poor or rough transitions from one gait to another will be discriminated against.

Music - It is suggested that the music be played all the time for the duration of the class, but the volume be tuned down.

Round of Honor - The round of honor will be done the same way the horses entered the ring OR as requested by the announcer. The safety of the riders to be taken into consideration in the decision for exit. The gate will remain closed until all the riders are at the out gate and it is safe to open the gate for them to exit.

LEAD REIN CLASSES

Horse must be SUITABLE. The safety of the child is of paramount importance. Lead Rein division is open to any suitable horse. (Regardless of which division the horse shows in. e.g., Park Horse or 5 Gaited etc.) Any suitable horse will be allowed to participate in this division.

1. Classes, Age and Gender:

Classes-

Lead Rein walk only.

Lead Rein walk and trot.

Lead Rein walk only Equitation.

Lead Rein walk and Trot Equitation.

All Breed Class - Show societies may consider having a Lead Rein class that includes all breeds at a show. (Updated 17 Nov 2015).

Age: 4 (four) to 8 (eight) years old children.

In lead Rein classes only, children will be allowed to show in the year in which he turns four (not age on 1 January, as for all other children) **AGM Decision 2026**

Cross-Entries, Horses – A horse showing in a Lead Rein class will be allowed to cross enter into any other division. Horse and rider must then comply with all the rules and tack requirements accordance to the particular class that is crossed into.

Cross-Entries, Riders -There will be no cross-entries between Lead Rein Walk and Trot, and Lead Rein Walk Only Classes per rider at any show. Riders who entered in lead rein classes may not cross enter in ANY other class at a show.

Lead Rein classes will constitute half a class and therefore, a horse will be able to take part in two Lead Rein classes plus three other classes at the National Championships but only in two other classes at all other shows. This excludes Breeding Classes.

Gender: Only mares or geldings will be allowed in the Lead Rein classes. Stallions will not be allowed.

2. Tack Requirements and Rules

Bridles:

Snaffle bridle with martingale, single rein, and noseband.

A lead chain may be unobtrusively passed under the noseband as a safety measure.

The lead rein must be fixed to the noseband (underneath the chin). The lead rein may not be attached to the snaffle.

Saddle:

A saddle to suit the size of rider and feet must be in stirrup irons.

The use of Saddlecloths or numnahs are optional.

3. Turn-Out of Horse, Including Shoes

Full natural tails or Top tails- Full natural tails or Top tails will be allowed.

Switches – Switches are allowed.

Mane – In all Lead Rein classes the trimming of the mane is optional.

Ribbons – Ribbons in the mane are optional.

Shoes – Horses may be shod with pads and/or wedges according to their needs.

Boots – Quarter or bell bots are not used in this division. Brushing boots and knee boots are prohibited. Taped hooves are prohibited.

Leg bandages are not allowed unless application has been made to the show committee because of wet conditions.

4. Dress Requirements of Riders and Handlers:

Dress - Riders to be appropriately dressed. Riding pants, shirts, waistcoats, and ties.

Hard Hats – 3-point basic hard hat is compulsory for exhibitors in this class.

Spurs- Spurs are prohibited in all Lead Rein classes.

Handlers Dress - Handlers must be appropriately dressed, long trousers, shirts and ties or suitable dresses. No shorts, sandals, or tackies/sneakers. Short sleeves shirts must be seamed.

5. Basic Gaits and Common Faults:

Class Routine: Lead Rein Walk and Trot Horses enter the arena at a trot then flat-foot walk, turn around and flat-foot walk, then trot, flat-foot walk and line-up when requested to do so.

Lead Rein Walk Only Horses enter the arena at a flat-footed walk, turn around flat foot walk and line-up when requested to do so.

Riders may form a smaller circle around the judge as opposed to using the whole arena.

The rider must be able to guide and halt the horse with handler acting as a safety measure only.

Ability of the rider and suitability of the horse will be judged.

Post - Riders in the Lead Rein Walk and Trot classes must post the trot.

Shows that does not offer Lead Rein Walk Only classes, will allow exhibitors that are unable to trot to continue the walk. Credit will be given accordingly.

Flat-footed Walk – Horses shown in the Lead Rein divisions are required to do a flat-footed walk.

Manners - Manners of horses will be of primary importance in judging Children classes. Horses disrupting any class due to bad manners or being out of control will be pulled in immediately and disqualified.

Handlers - Not more than two attendants per horse will be allowed.
(updated Feb2016)

Handlers in line-up – Handlers must attend exhibitors in the line-up of all Lead Rain classes. Do not ignore this rule; it is necessary for the safety of our children and Sponsors.

Music - It is suggested that the music be played all the time for the duration of the class, but the volume be turned down.

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